

KRIS WETTSTEIN

Piano

MASTER'S RECITAL

Monday, April 14, 2008

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***French Suite No. 5
in G Major, BWV 816***

*Johann Sebastian Bach
(1685-1750)*

*Allemande
Courante
Sarabande
Gavotte
Bourrée
Loure
Gigue*

***Polonaise in A Major, Op. 40
Nocturne in F Major, Op. 15 No. 1
Polonaise in D Minor, Op. 71 No. 1***

*Frédéric Chopin
(1810-1849)*

INTERMISSION

Preludes

*Claude Debussy
(1862-1918)*

*La Puerta Del Vina
Les collines d'Anacapri
Minstrels*

Saudades do Brasil

*Darius Milhaud
(1892-1974)*

*Tijuaca
Gavea*

The Garden of Eden

*William Bolcom
(b. 1938)*

*The Eternal Feminine
The Serpent's Kiss*

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mr. Wettstein is a student of Brian Connelly.